

Curriculum Vitae – Sarah Duyshart

Art Education

- 2019 Masters Sculpture, Royal College of Art, London
- 2013 Honours Fine Arts, VCA Melbourne University (First Class)
- 2008 Bachelor of Arts (Fine Arts), RMIT University, Melbourne (High Distinction)

Solo Exhibitions

- 2018 Recent Drawings, The Passage, Langford 120, Melbourne
- 2014 Lift, Notfair Melbourne Art Fair, Melbourne
- 2014 Shift Beneath, Future Now 2014, The Substation, Melbourne
- 2014 Transmit, Strange Neighbour, Melbourne
- 2014 Drawing Studies 2014, Mario's, Melbourne
- 2013 Shift, Margaret Lawrence Gallery & VCA Studio Rafters, Melbourne
- 2013 Sift, Counihan Gallery, Melbourne
- 2012 Signal Tendere, Place of Assembly, MIAF, Melbourne
- 2010 In Medius Res, Melbourne City Square, Melbourne
- 2009 The Lure of Echo, Basement 673 Bourke Street, Melbourne
- 2007 White Murmur, First Site Gallery, RMIT, Melbourne

Group Exhibitions (selected)

- 2020 Thinking Graphite, Drawing Projects UK, Trowbridge Museum, Wiltshire, UK
- 2019 Abstract Salon, Langford 120 Curates, Stephen Mc Laughlan Gallery, Melbourne
- 2019 Standing Water, RAW Labs & Bow Arts, London
- 2019 '5 gets another door', Merzhibition, RCA Merz Society, London
- 2019 Vertigo, Brunel Tunnel Museum, London
- 2018 'And then...', Global Centre for Drawing, Langford 120, Melbourne
- 2018 Too Much Information, Seventeen Gallery, London
- 2018 On Drawing, CUHK Chinese University of Hong Kong, Hong Kong
- 2018 Things: Entanglement, Long Durational Event, Dyson Gallery, Royal College of Art, London
- 2017 Borders, ECA Sculpture Court, Edinburgh College of Art, Edinburgh
- 2016 Borders, Dyson Gallery, Royal College of Art, London
- 2016 Drawing Show, Sculpture Studios, Royal College of Art, London
- 2016 Double Bind, Trocadero Art Space, Melbourne
- 2015 Beam, Keith & Elisabeth Murdoch Travelling Fellowship Finalists, Margaret Lawrence Gallery, Melbourne
- 2015 Shift Beneath Soundscape, Future Now 2014, Regional Victorian Tour, Cowwarr Art Space
- 2015 Shift Beneath Soundscape, Future Now 2014, Regional Victorian Tour, Warrnambool & Castlemaine
- 2014 Location - Drawings, The Jam Jar Gallery, Dubai
- 2014 Wire in Debut X, Blindside, Melbourne
- 2013 Reading the Space, Contemporary Australian Drawing #4, New York Studio School, Global Centre for Drawing
- 2013 Shaft, Kings ARI Gallery, Melbourne, Australia
- 2010 Metasenta Team 2010, The Drawing Space, Melbourne
- 2010 Paper Journeys, Capital One, Richmond USA
- 2009 Displacement, Orange Gallery, Guangzhou, China, Metasenta
- 2009 Moving Cultures, The Art Space, Lhasa, Tibet, Metasenta Project
- 2008 Moscow Tower: Wall Drawing Collaboration, The Drawing Space, Melbourne
- 2008 Metamorphosis, National Centre of Contemporary Art, Moscow, Russia
- 2008 Metamorphosis, Monkey Town, New York
- 2007 Portal, Horse Bazaar, Melbourne
- 2006 The House the Jack Built, T.B. Museum, Je Ju Island, Korea

Awards / Scholarships

- 2015 Anne and Gordon Samstag International Visual Arts Scholarship
- 2015 Finalist Keith & Elisabeth Murdoch Travelling Fellowship
- 2015 New York Studio School Summer Drawing Marathon, New York Studio School, New York
- 2013 National Gallery Victoria Women's Association Award for 'Shift'
- 2011 Drawing Scholarship Rome Art Program, New York Studio School, Italy
- 2009 Best in Visual Arts: The Lure of Echo, Melbourne Fringe
- 2008 Drawing Award Metasenta, RMIT University
- 2007 Winner of 'Luminous', Kyoto Temple Category, RMIT University

Art Projects / Research / Residencies

- 2019 Viarco Drawing Residency, Viarco Pencil Factory, S. Joao da Madeira, Portugal
- 2018-2019 International Project Assistant, Tapestry of Light, Canterbury UK – Washington DC
- 2017 Vacant, Reading Material, Memory, Round Table Discussion with Dr. Mirjana Lozanovska, Author Tom McCarthy, Alexander Hamilton & Rut Blee Luxembourg, Patrick Heide Contemporary Art, London Festival of Architecture, London
- 2014-2015 Research Assistant, Dr. Irene Barberis, Metasenta Director, 2009-10, Global Centre for Drawing 2014 – 2015
- 2008-2013 Installation Assistant for Janet Laurence
- 2009 Venice Agendas VI, collaboration with University of Arts London, Metasenta and Dr. Philip Samartzis, 53rd Venice Biennale
- 2009 Research Assistant, Artists in Leadership, Metasenta symposium collaboration with Prof. Chris Wainwright, Dean of University Arts London, Switzerland 2009
- 2009 Research Project, Moving Cultures: Intercultural Dialogues, Metasenta, Hong Kong, Tibet, Guangzhou